



**COLOGNE NEW
PHILHARMONIC
ORCHESTRA**



*The Chamber Orchestra of the Cologne New Philharmonic
on a concert tour in France*

Volker Hartung and the Cologne New Philharmonic Orchestra

Since 1972, the Cologne New Philharmonic has been a household name in the classical scene. For 50 years now, in addition to symphonic masterpieces, it has presented its audience with balanced and powerful programs from the rich repertoire of works by great masters. Under its roof, it created a unique platform that offers young professionals the increasingly rare opportunity to participate in extraordinary concert projects beyond the boundaries of their studies and professional lives.

The orchestra administers itself in the legal form of a non-profit association and is under the musical direction of its chief conductor Volker Hartung and any guest conductors.

Members of the Cologne New Philharmonic are predominantly particularly gifted young graduates of musical education institutions in the Cologne area as well as prizewinners of international competitions.

As a unique feature, this results in an interpretation style characterized by extreme faithfulness to the work on the one hand and, on the other hand, by exuberant élan as well as the joy of playing, extraordinary temperament, and musical wit at the highest artistic level. Musicians from all over the world have found their musical home in the Cologne New Philharmonic and have given the orchestra international

splendor on numerous tours abroad.

Today, musicians from over 50 nations play in the best positions of renowned international symphony orchestras worldwide, who owe their artistic development to their participation in the Junge Philharmonie Köln, so that critics have rightly described the orchestra as a "soloist forge."

Examples in the past are the collaboration with the exceptional British violinist Nigel Kennedy as well as the worldwide guest performances of the Junge Philharmonie Köln, e.g., at the opera house in Sydney, Australia, or at the international film festival in Cannes, which have consolidated the orchestra's reputation as a top formation.

Since 1990, the Cologne New Philharmonic has played every year in the Kölner Philharmonie, usually to sold-out houses, whereby its chief conductor Volker Hartung simultaneously supports the young musicians individually through solo performances, often supported by public foundations and scholarships. Through Hartung's continuous development work, the orchestra has gained an international reputation and has the highest performance standards due to its players' high quality.

In 2023, Cologne New Philharmonic will be 51 years old - thanks to its loyal audience, which spurs it on to continue to perfect itself.

On their travels around the globe, the musicians often do pioneering work:

concert tours through villages and small towns where otherwise, rarely a foreign orchestra appears.

When it comes to Australia, for example, the Cologne New Philharmonic not only plays in Sydney's famous opera house but also undertakes extensive



Cross-Over Concert with the Cologne New Philharmonic

The main concern of the young artists is to make the sensual and emotional driving forces of music palpable – regardless of whether they play music of the Romantic era or venture into the realms of so-called underground music. Or when they suspend the film music by Bernard Hermann, tangos by Carlos Gardel, or follow in the footsteps of the Cologne bard Willi Ostermann.

Because this balancing act succeeds as the artists demonstrate their love of music, the Cologne New Philharmonic continues to inspire its audiences to this day.



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**Dear Sir or Madam,
Distinguished audience,
Dear friends of the Cologne
New Philharmonic Orchestra!**



Birthdays are a reason to celebrate. Anniversaries remind us of how time flies and allow us to reflect on what we have achieved and look to the future. How much this applies to the Cologne New Philharmonic, which has existed for five decades but (except for me, this marginal remark may be allowed...) always remains young! From the very beginning, I have had the opportunity to witness the development of this unique community.

This community is committed to offering young talents and exceptional musicians a platform on which they can discover the exciting world of music. They get to know the music business from the ground up – from group work to orchestra rehearsals, from discussing and creating together to concert tours with daily solo performances. These essential and formative experiences ideally prepare our musicians for a great career.

And our success proves us correct: countless orchestral musicians and soloists have received decisive impulses for their later careers in the Cologne New Philharmonic, which has earned us the "soloist forge" reputation. We have been faithful to this recipe for success for 50 years now and inspire our audience with young

musicians who contribute personality, diligence, verve, and esprit further to develop the unmistakable style of the Cologne New Philharmonic together. Let yourself be infected by our enthusiasm and join us on our journey into the fascinating world of music!

We wish you great pleasure.

Sincerely Yours

Volker Hartung





Volker Hartung *Conductor*

Volker Hartung studied viola and chamber music at the municipal conservatory and the Musikhochschule Köln with Gérard Ruymen and the Amadeus Quartet. He was a scholarship holder at the Juilliard School of Music in New York in viola and conducting. He attended master classes with Rainer Moog, Gérard Caussé, Bruno Giuranna, and Sandor Vegh and played for many years as principal violist with the "Klassische Philharmonie Bonn." Another scholarship took him to the Juilliard School of Music in New York and the California Institute of the Arts in Los Angeles, where he studied with Ivan Galamian, the Juilliard Quartet, Josef Gingold, Alan de Veritch, and the Budapest String Quartet. He also became a member of the Pacific Symphony Orchestra and the Los Angeles Chamber Orchestra.

Since 1986 Volker Hartung has been the principal conductor of the Cologne New Philharmonic. Numerous tours have taken him with the orchestra all over the world. Productions followed this with the St. Petersburg Philharmonic Orchestra, the Leipzig Radio Orchestra, the Hamburg Camerata, and the Sofia Philharmonic. Together with Nigel Kennedy and the Cologne New Philharmonic, he undertook a European tour and, with his orchestra a triumphant world tour 2019 through all major cities of China.

As a guest conductor, Hartung participated in numerous projects. He has worked with the MDR Radio Orchestra and the MDR Kammerphilharmonie and conducted concert productions at the Sydney Opera House in Australia.

In 2006 he was appointed Professor of Conducting and Chamber Music at the Nanyang Academy of Fine Arts in Singapore. There he built up the symphony orchestra of the conservatory.

In 2013 he conducted in China at the invitation of the Shanghai Philharmonic Orchestra, which was followed by numerous other invitations. The event was broadcast live on Chinese radio.

His lectures on music history and performance techniques are in demand internationally.

Volker Hartung has been broadcast in numerous radio and television programs: MDR Leipzig, SWR Radio Stuttgart, Bayern Radio, WDR, and ARD.

He has an extensive repertoire from all musical epochs. He continuously expands this and passes it on to his musicians in intensive rehearsals, resulting in breathtaking performances for the audience. A particular focus of his work is the promotion and development of young talents, whom he has been bringing to professional music practice for over three decades. As part of the Cologne New Philharmonic concert series, he provides them with international, highly regarded solo concerts and performances at his events.

An extensive discography documents the versatile artistic work of Volker Hartung.



Recordings can be heard at:
www.jpk-musik.com



Vivaldi Baroque Concertos



Beethoven Piano Concerto #3
 Symphony No.2 - Coriolan



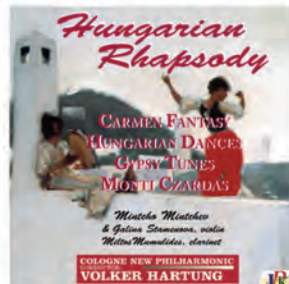
Mendelssohn Italian Symphony



Vivaldi The Four Seasons



Tchaikovsky Romeo & Julia
 Symphony No.5



Liszt Hungarian Rhapsody



Dvorak Symphony No.9



Mussorgsky
 Pictures at an Exhibition



Brahms Piano Concertos



Mozart Flute & Harp
 Concerto



Grieg Peer-Gynt Suite
 Piano Concerto



Beethoven Septet op. 20

The Cologne New Philharmonic is run by a non-profit association that supports the orchestra's mission as a musical ambassador of a peaceful world through the integration of numerous foreign young artists living in Germany.

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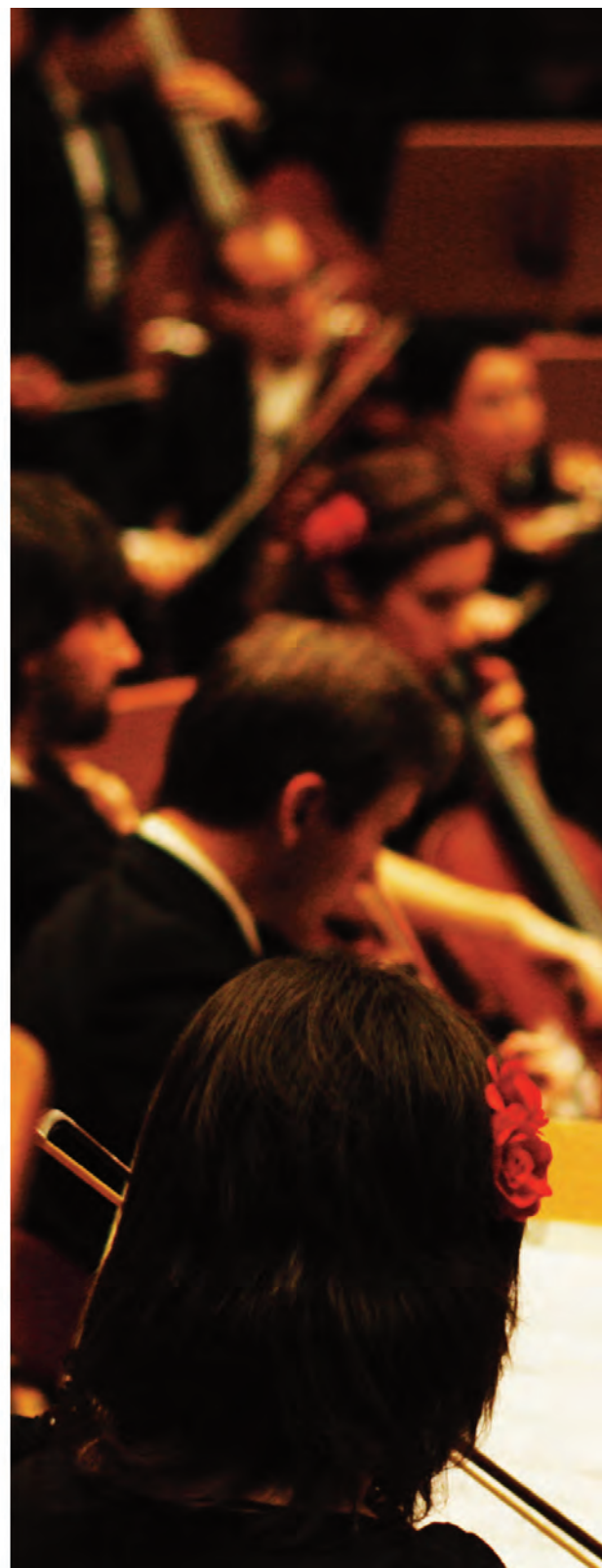
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CONDUCTOR:
VOLKER HARTUNG